

# Nr. 6 Galop

aus 6 Petites Pieces (Op. 32)  
**Fernando Sor (1778-1839)**

**TAB** **2/4**

The first line of guitar tablature shows a 2/4 time signature. The notes are: 0, 0, 3, 4, 3, 3, 4, 7, 8, 7, 7, 10-8, 10-7, 7, 7, 3, 0, 7, 0, 0.

**TAB**

The second line of guitar tablature continues the piece. The notes are: 0, 3, 4, 5, 3, 3, 4, 7, 8, 7, 10-7, 10-8, 10-7, 7, 7, 7, 0, 7, 7, 3-3. It ends with a double bar line.

**TAB**

The third line of guitar tablature continues the piece. The notes are: 0, 5-5, 7-7, 7-7, 0, 7-7, 8-8, 7-7, 0, 8, 10, 9, 11, 10, 7, 8, 7-7, 0, 5-5, 7-7, 7-7, 0, 7-7, 8-8, 7-7.

*fine*

**TAB**

The fourth line of guitar tablature begins with the word "fine". The notes are: 0, 8, 10, 2, 1, 3, 0, 7, 7, 3-2, 0, 0, 0, 3, 0, 7, 0, 12, 0, 0, 7, 0, 5-3, 2-0.

**TAB**

The fifth line of guitar tablature continues the piece. The notes are: 2, 0, 0, 3-2, 0, 0, 0, 23, 0, 67, 0, 1112, 0, 0, 3, 0, 2, 0, 0, 0, 0, 0, 0.

**TAB**

The sixth line of guitar tablature continues the piece. The notes are: 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 8, 7, 8, 6, 7, 0, 0, 3-2.

*D.C. al Fine*

**TAB**

The seventh line of guitar tablature continues the piece. The notes are: 0, 0, 0, 2-3, 0, 0, 67, 0, 0, 1112, 0, 0, 3, 0, 2, 0, 0, 0, 0, 0, 0.